



#3

gendersex: collab

**SHOW
ME WHAT
YOU['RE] LIKE**

SHOW ME WHAT YOU[RE] LIKE

#3 *Gendersex: Collab*

ISBN 987-1-0671203-2-0

past issues:

#1 *Freaks Only! No Straights!*

ISBN 987-1-0671203-0-6

#2 *Obscenity*

ISBN 987-1-0671203-1-3

The key to understanding fetish
is a strong aesthetic sense.

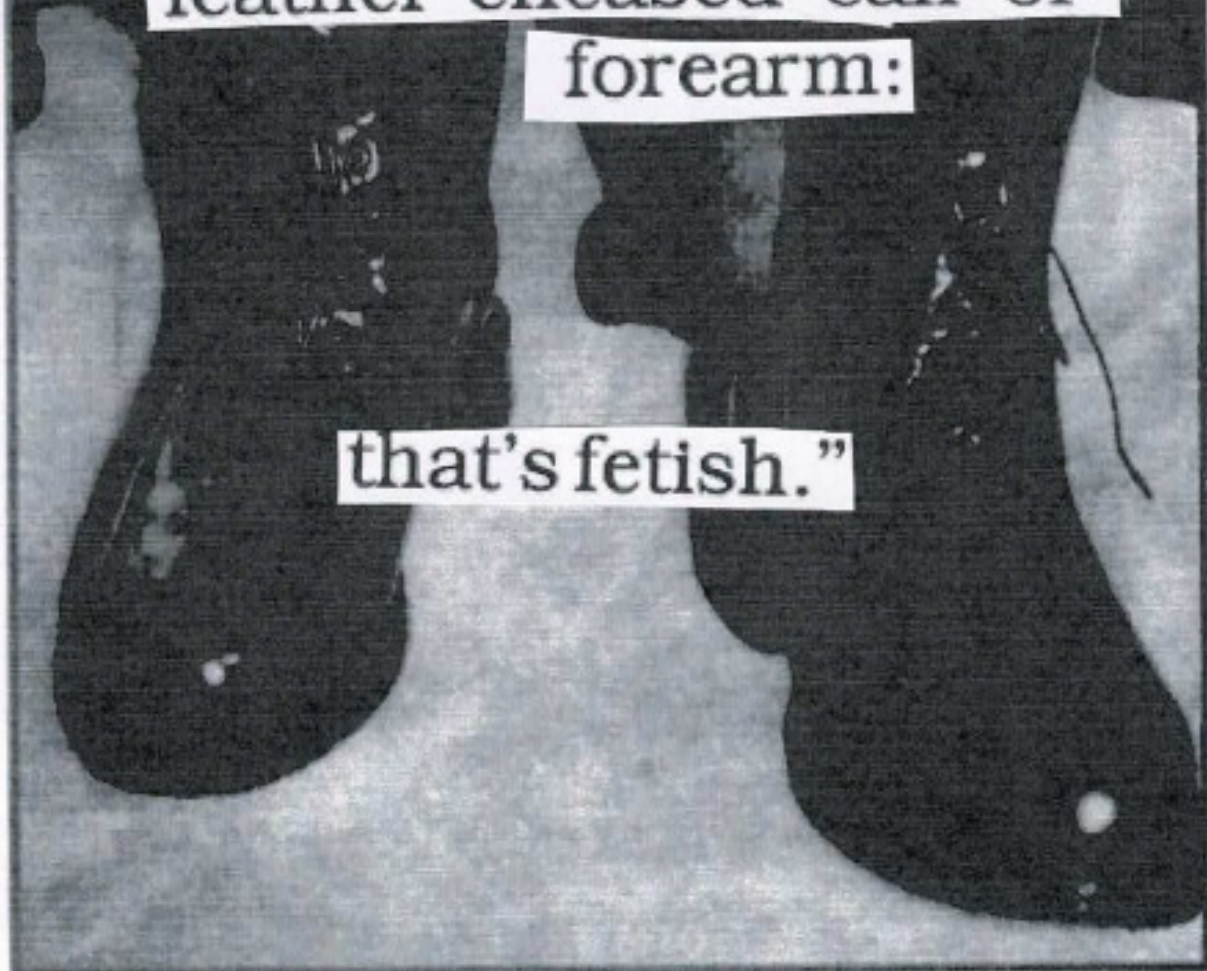
"There's no place
for mediocrity in fetish play,"

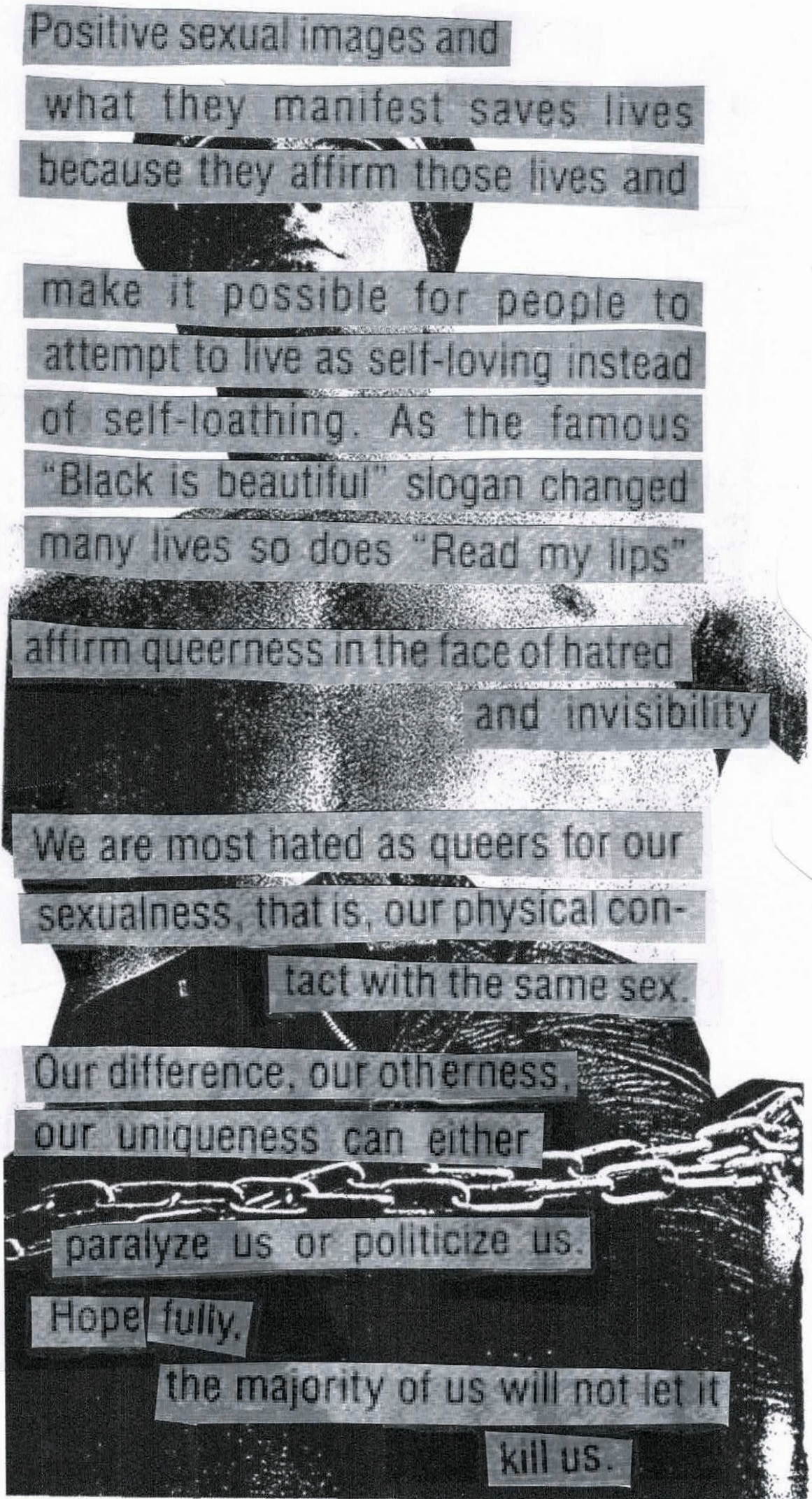
"It's all or nothing."

It's all about line and propor-
tion and curve and light.

The soft gleam of low
light on the curve of a
leather-encased calf or
forearm:

that's fetish."





Positive sexual images and
what they manifest saves lives
because they affirm those lives and

make it possible for people to
attempt to live as self-loving instead
of self-loathing. As the famous
"Black is beautiful" slogan changed
many lives so does "Read my lips"

affirm queerness in the face of hatred
and invisibility

We are most hated as queers for our
sexualness, that is, our physical con-
tact with the same sex.

Our difference, our otherness,
our uniqueness can either

paralyze us or politicize us.

Hope fully,

the majority of us will not let it
kill us.

Know Your Enemy - Rage Against The Machine
Assimilate - Skinny Puppy
Institutionalized - Suicidal Tendencies
Killing in the Name - Rage Against The Machine
Solidarity - Enter Shikari
Juggernauts - Enter Shikari

No matter how much blood
you spill and casualties you claim—
No.

Because of every single millimetre of blood
and every single person you murder,
we will *never* stop fighting.





obscenity,



THERE IS A MAN

THERE IS A MAN STANDING ON THE CORNER. HE'S SMOKING. HE'S LEANING AGAINST THE BRICK LIKE IT'S THE ONLY THING HE TRUSTS— HIS EYES ROAM. LOOKING, WATCHING. THE CIGARETTE BURNS HIS FINGERS AND HE DROPS IT SQUASHING IT UNDER HIS BOOTED HEEL LIKE A DISGUSTING BUG OF SOME KIND. HIS LIP CURLS AND HE GETS HIS PACK OUT OF HIS BREAST POCKET, NOT HAVING TO LOOK AS HE SLOTS ANOTHER BETWEEN HIS LIPS. THE LIGHT + SOUND OF THE LIGHTER DRAW EYES FROM ACROSS THE STREET. HE STRIKES A FIGURE FROM THAT DISTANCE; HEAD SHROUDED BY CAP, LEATHER JACKET OPEN SHOWING HIS WHITE SHIRT UNDERNEATH. THERE'S A HOLE IN THE CORNER OF THE COTTON WHERE HIS PACKS OF CIGARETTES HAVE RUBBED AGAINST HIS JACKET. HE HAS HIS OLD TSHIRT TUCKED CLEANLY INTO HIS JEANS, DARK LEATHER BELT SHINING WITH HARDWARE AROUND HIS HIPS. HE STANDS WITH AN ENTICING TILT TO HIS HIPS. HIS BOOTS SCUFF IMPATIENTLY AGAINST THE CONCRETE AS HE SMOKES, WAITING FOR THE FIGURE ACROSS THE STREET TO COME CLOSER.

Becoming I disgust you

My head marks the window,
slick face, greasy hair.
My hands slip from you,
staining tracks of oil.

You stand away from me,
as if I want you to lick me clean,
force oil down your throat.

I swear I m clean,
I ve scoured my body.
Lavender cleanser, jasmine scrub,
rose shampoo
split my skin, split my hair,
cleave my soul and body,
but my hands still slip,
my hair drips and my face is slick.

I wanted to sit next to you
but there is oil in my blood
so I will never be clean enough.



They are fatty acid esters of the natural hormone testosterone.

Chemical structure

Testosterone Propionate: Testosterone Propionate is 3-oxoandrost-4-en-17 β -yl propionate.

They are fatty acid esters of the natural hormone testosterone.

Chemical structure

Testosterone Phenylpropionate: Testosterone Phenylpropionate is 3-oxoandrost-4-en-17 β -yl propionate.

CAS number
57-85-2

Testosterone Isocaproate: Testosterone Isocaproate is 3-oxoandrost-4-en-17 β -yl isocaproate.

CAS number
1255-49-8

Testosterone Decanoate: Testosterone Decanoate is 3-oxoandrost-4-en-17 β -yl decanoate.

CAS number
15262-86-9

7 MEDICINE SCHEDULE (POISON)
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8 SPONSOR
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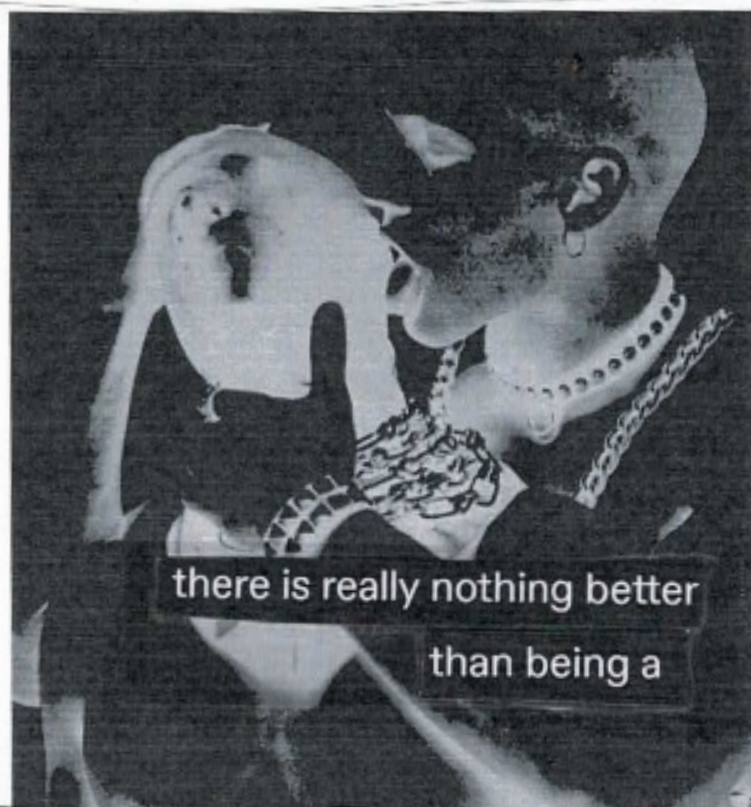
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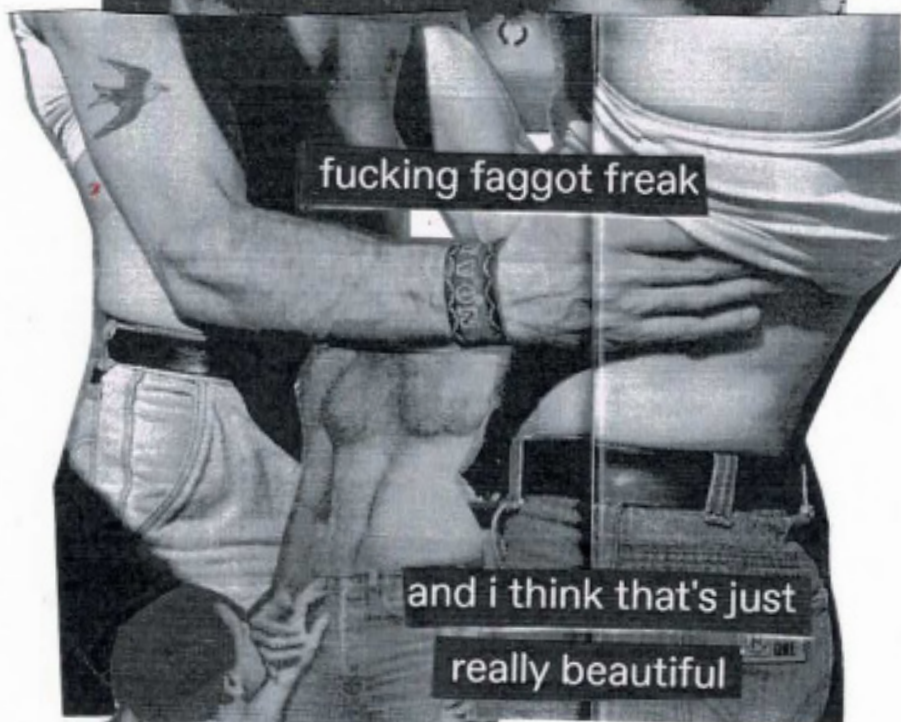
11

Previous pages,
left: *Becoming I disgust you*,
right: *BR34K MYSELF 4P4RT ON YOU*, Ambrose Marloch.

Next page, right:
My Bite is Worse Than My Bark, @bitingtranny (Tumblr).



there is really nothing better
than being a

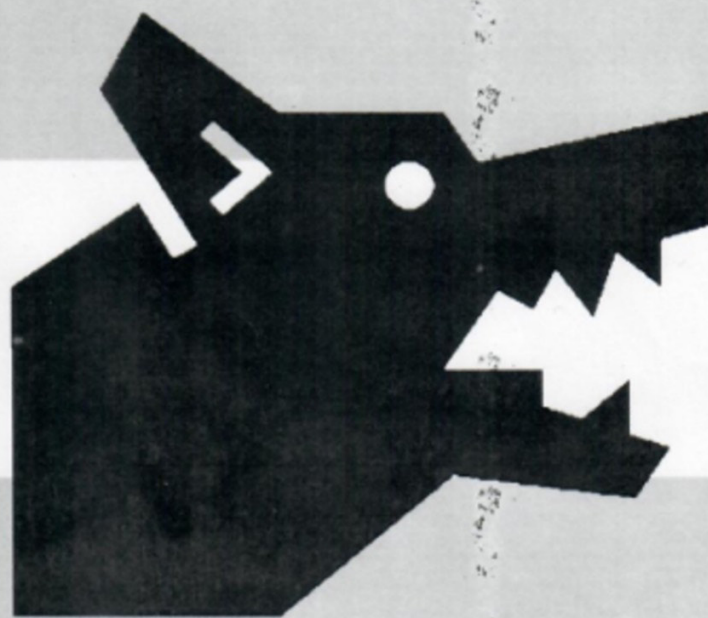


fucking faggot freak

and i think that's just
really beautiful



MY BITE
IS WORSE



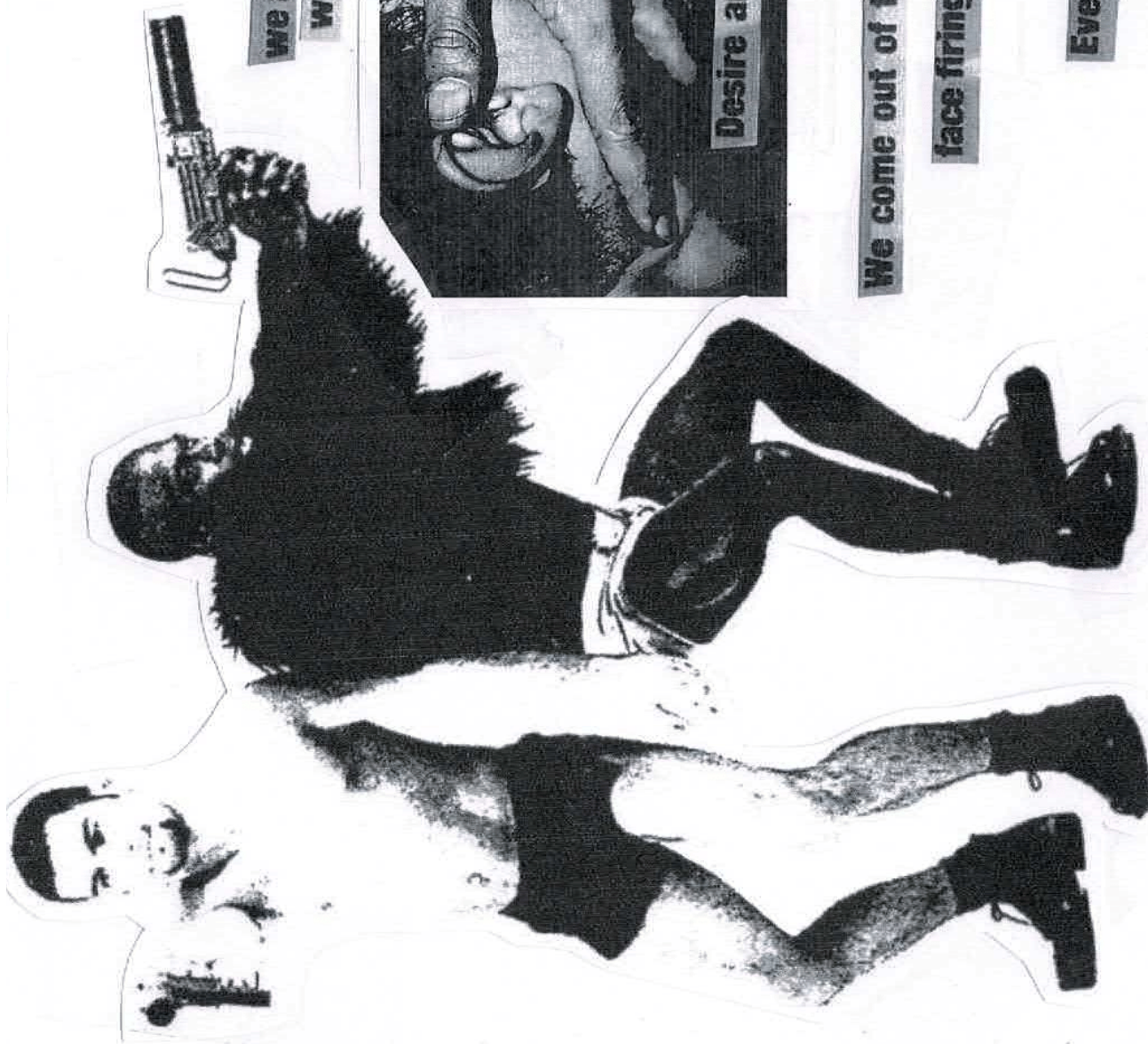
THAN MY
BARK

Being queer means leading
a different sort of life.

It's not about the mainstream, profit-margins,
patriotism, patriarchy or being assimilated.

It's about gender-fuck
and secrets,
what's beneath the belt
and
deep inside the heart;
it's about the night.





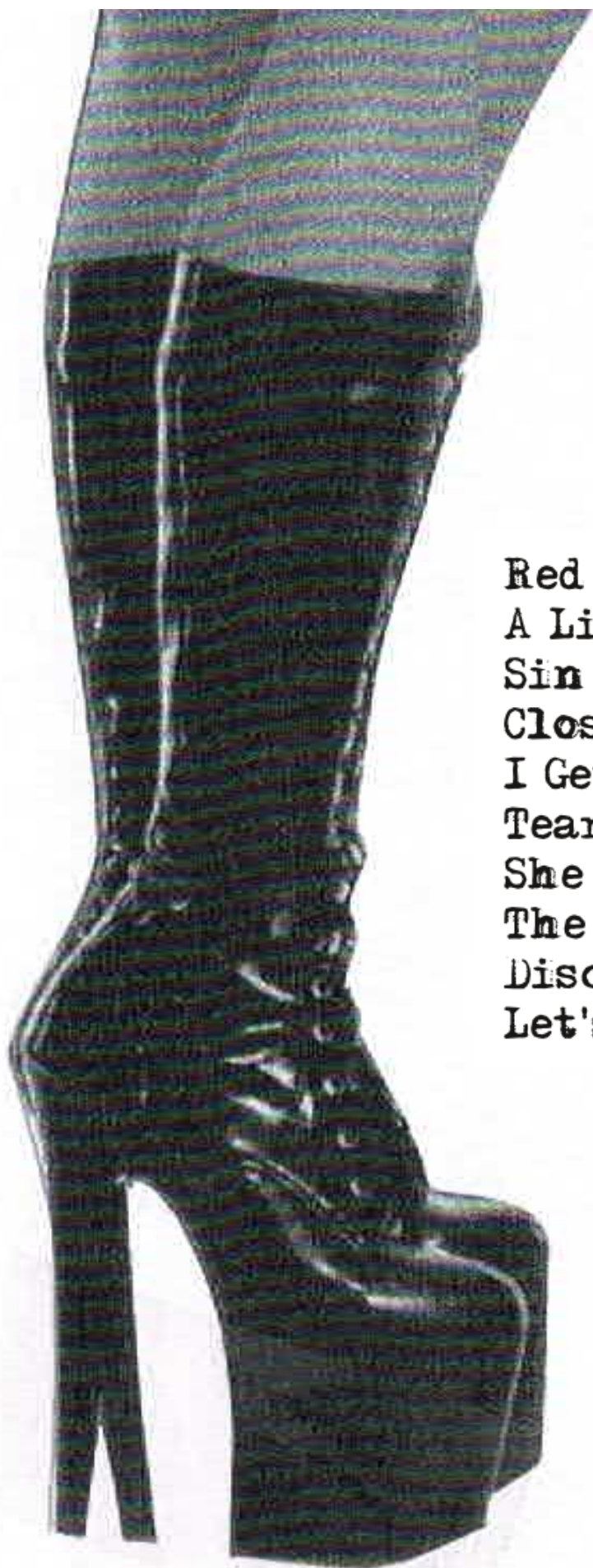
**we are an army of lovers because it is we
who know what love is.**



Desire and lust, too. We invented them.

**We come out of the closet, face the rejection of society,
face firing squads, just to love each other!**

Every time we fuck, we win.



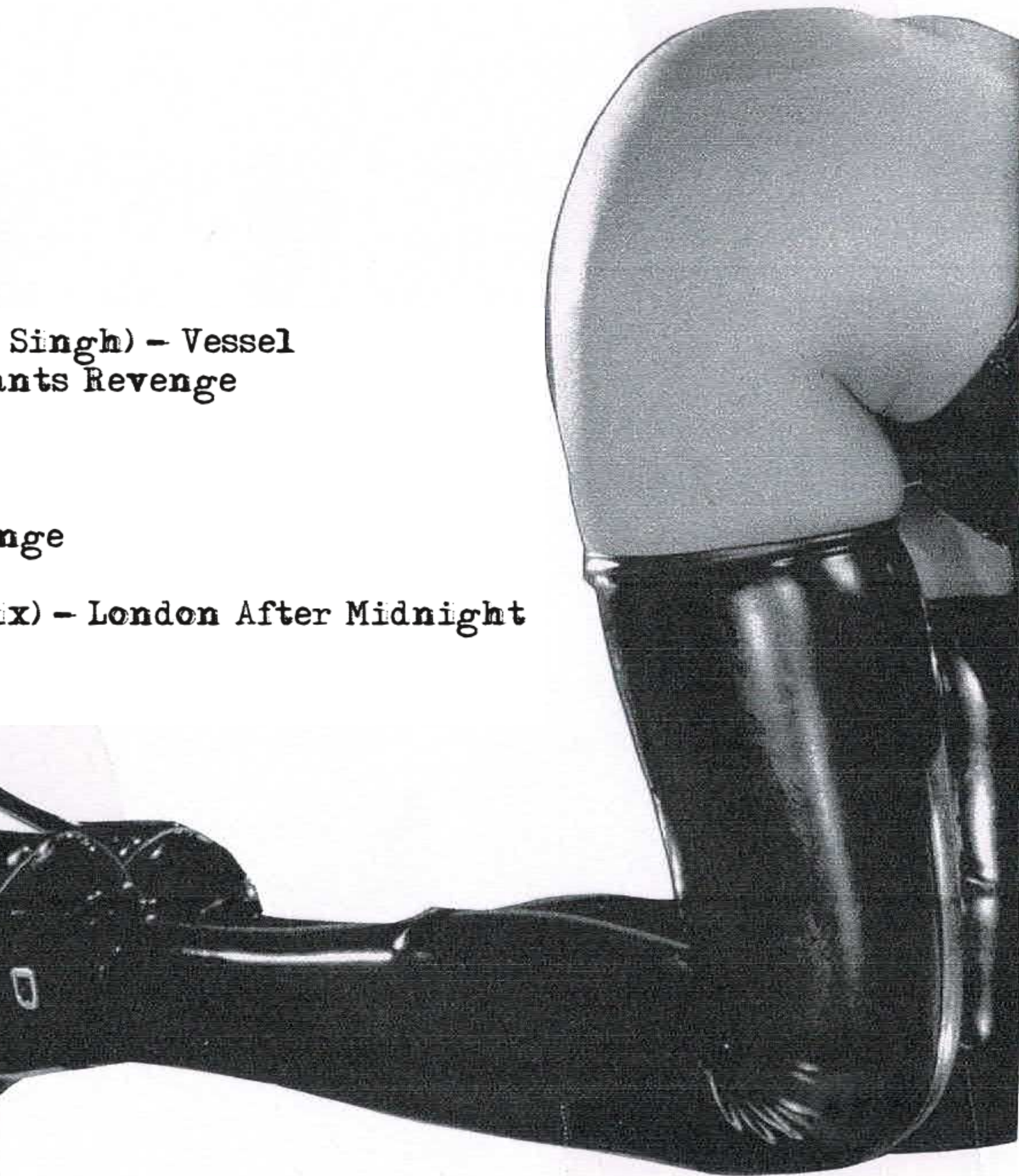
Red Sex (Re-Strung) (feat. Rakhi
A Little Bit Harder Now - She Wa
Sin - Nine Inch Nails
Closer - Nine Inch Nails
I Get Off - Halestorm
Tear You Apart - She Wants Rever
She Dominates - Blitzkid
The Bondage Song (Unchained Mi
Discipline - Nine Inch Nails
Let's Fuck - Murderdolls



Singh) - Vessel
ants Revenge

nge

(ix) - London After Midnight





STRAIGHT TO HELL

Sarah of L... N WAIT
e point - m...ualizing and
go hand-in-hand; one
e other, stimulates it, and
tenance.

GIVE IN TO THE

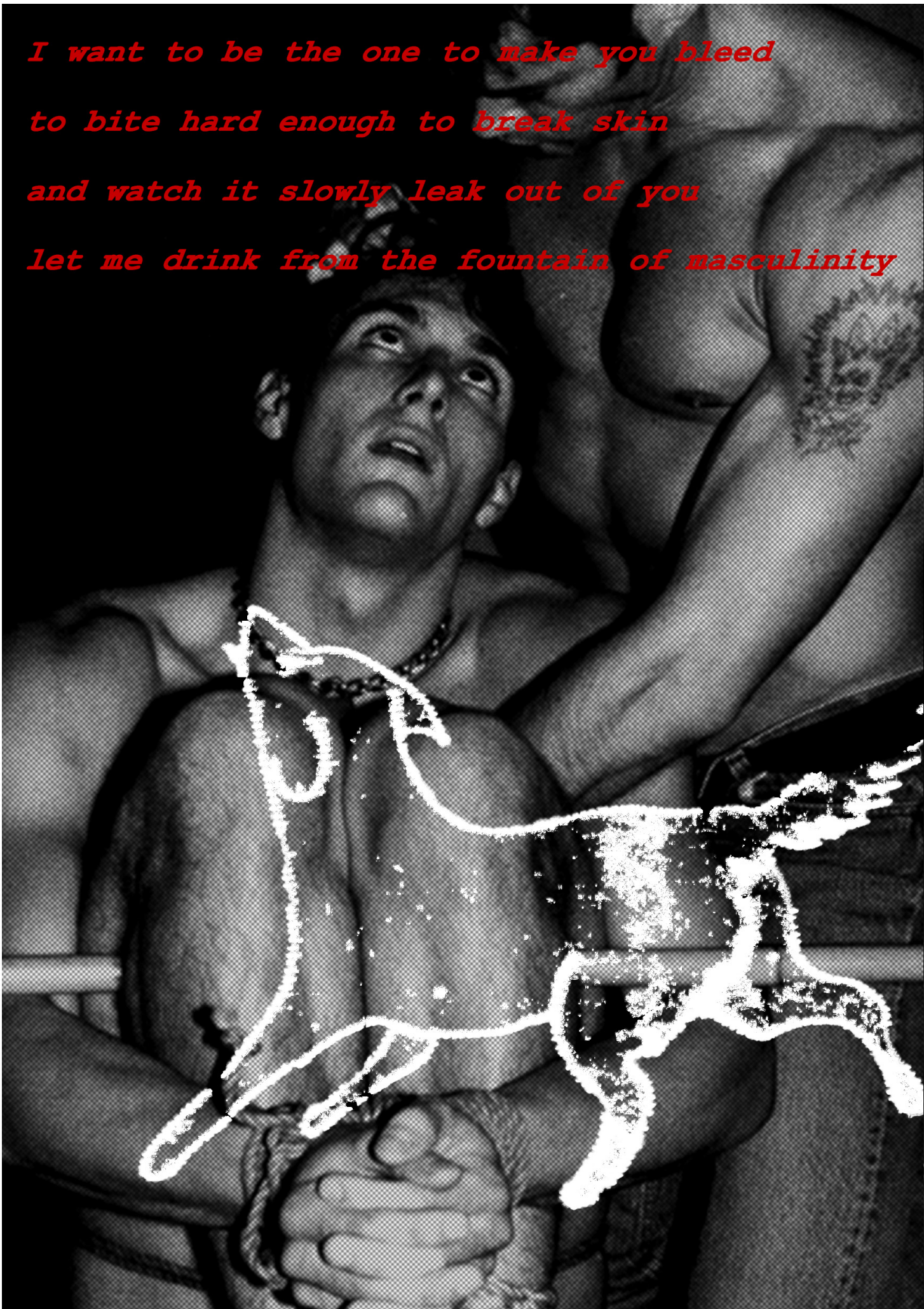
FEEL

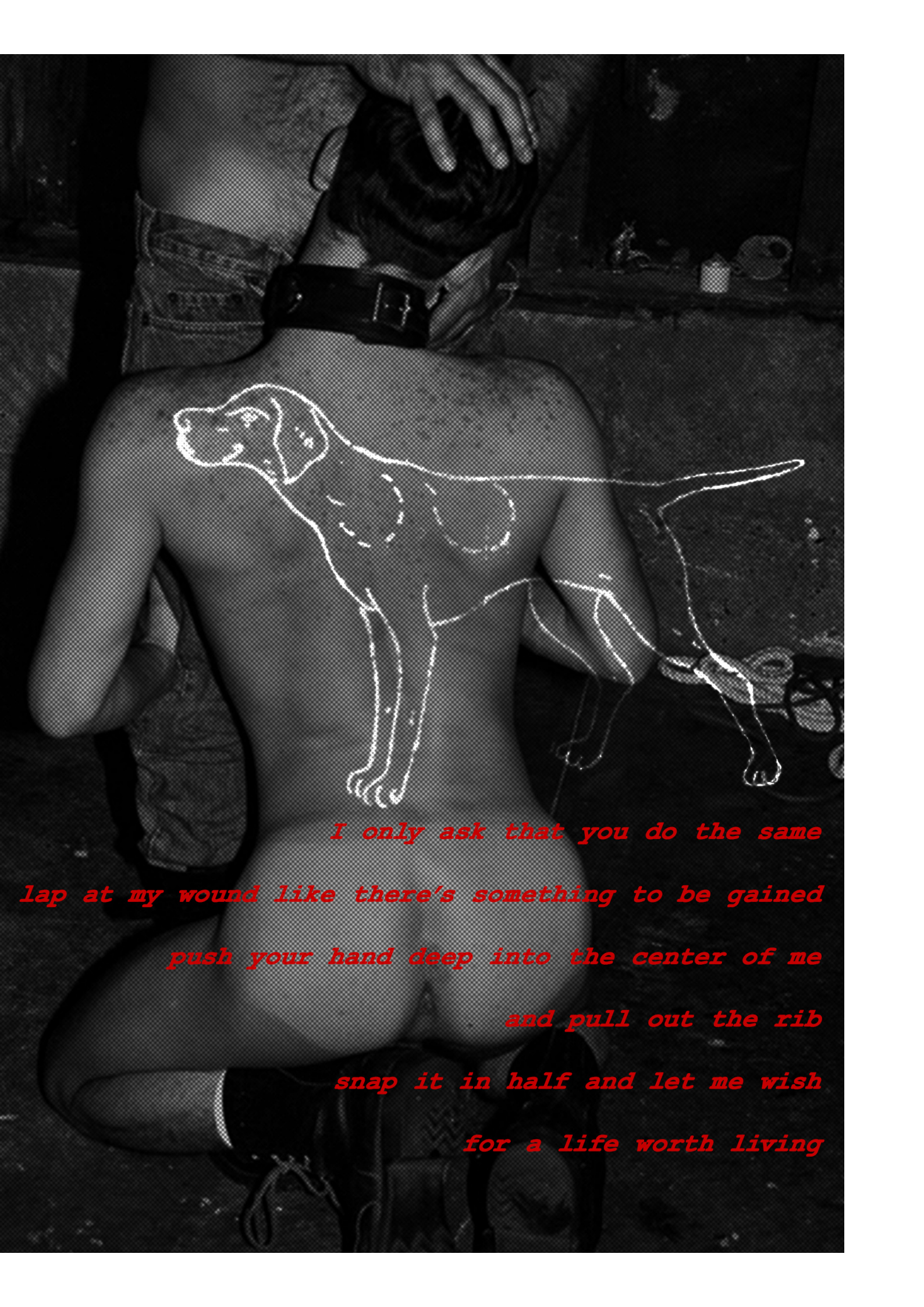
**OF
STEEL**



Next spread:
Panacea, @ringratfag

*I want to be the one to make you bleed
to bite hard enough to break skin
and watch it slowly leak out of you
let me drink from the fountain of masculinity*





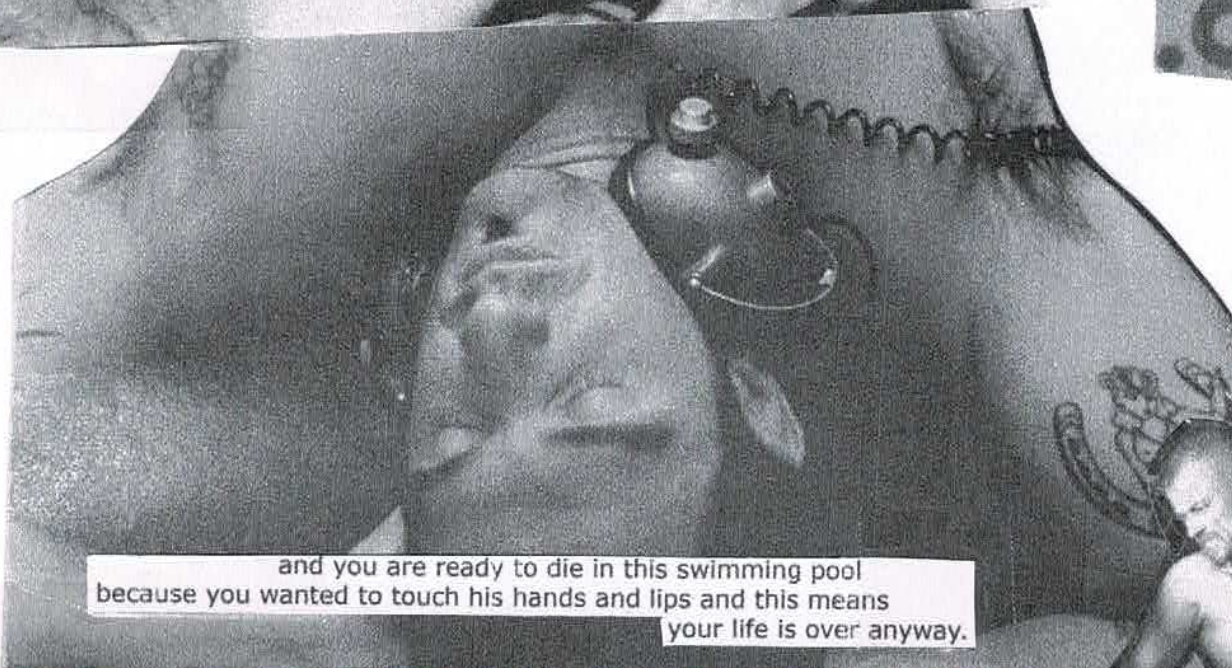
*I only ask that you do the same
lap at my wound like there's something to be gained
push your hand deep into the center of me
and pull out the rib
snap it in half and let me wish
for a life worth living*



BOY

FUCKER

.COM

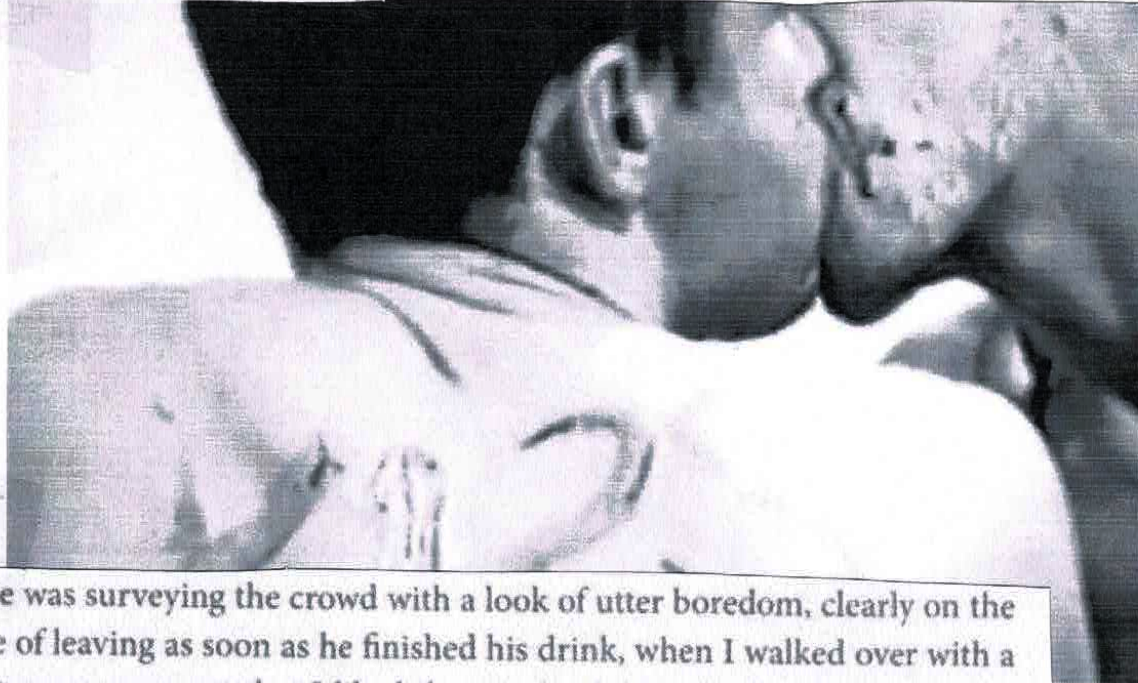


and you are ready to die in this swimming pool
because you wanted to touch his hands and lips and this means
your life is over anyway.



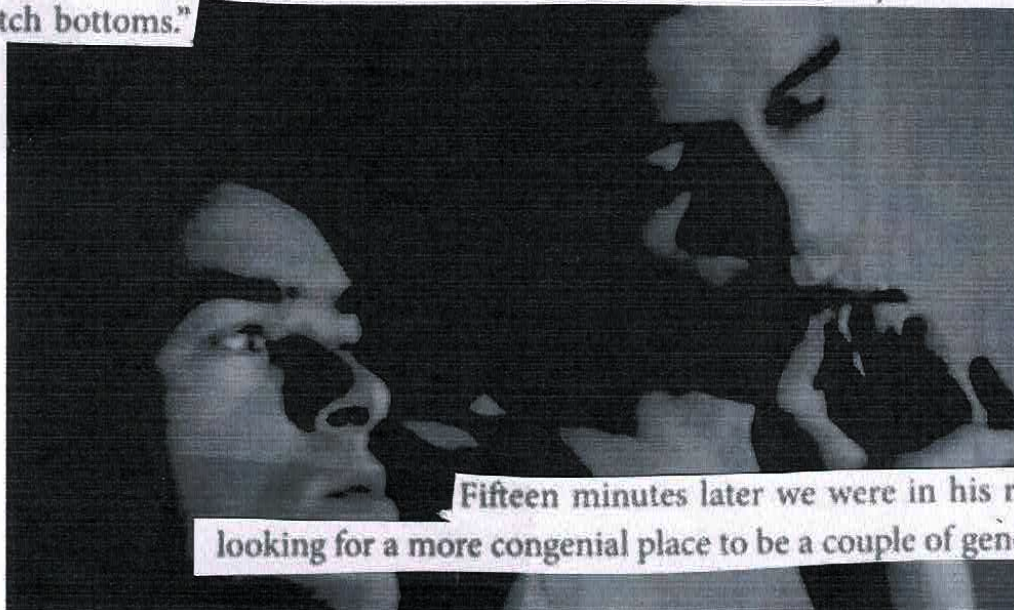
I'm drawn to people who do gender with style. I don't much care what their anatomies look like, which pronouns they usually get called or which they prefer, who they tend to fuck, or how they get off. I just love a good show.

He was the most provocatively gendered person in the room that evening, a female-bodied faggot who suggested economies of pleasure that existed nowhere else in sight. I felt a very queer sort of attraction for this other transgendered person—a desire making only the most perfunctory gesture toward the homo/hetero binary.



He was surveying the crowd with a look of utter boredom, clearly on the verge of leaving as soon as he finished his drink, when I walked over with a blunt announcement that I liked the way he did his gender. Soon we were deep in conversation about the semiotics of clothing and how to use the kinetic language of bodies to negotiate a public identity.

He told me he was a transfag and a bottom, I described myself as a "male-to-female transsexual lesbian faghag femme top who likes to cruise FTM leather boys and very butch bottoms."



Fifteen minutes later we were in his rented Ford Bronco, looking for a more congenial place to be a couple of gender queers.

HOW TO BE A REAL MAN

- **IT'S IN HOW YOU'RE BORN**
 - You can't become something you're not.
- **DON'T LOOK LIKE A FAGGOT**
 - Cut your stringy girlish hair short.
 - Keep your hair thick.
 - Keep your voice deep.
 - Grow a full beard or don't grow one at all.
 - Work out, be massive, be manly.
- **DON'T ACT LIKE A FAGGOT**
 - Don't cry, don't whine, don't whinge; it's pathetic.
 - Take the beating; it's good for you
 - Never touch, unless to hurt; that's for women
 - Don't ask for anything; you don't need help, you're a man
 - Loom and glower; let them know you'll hit back

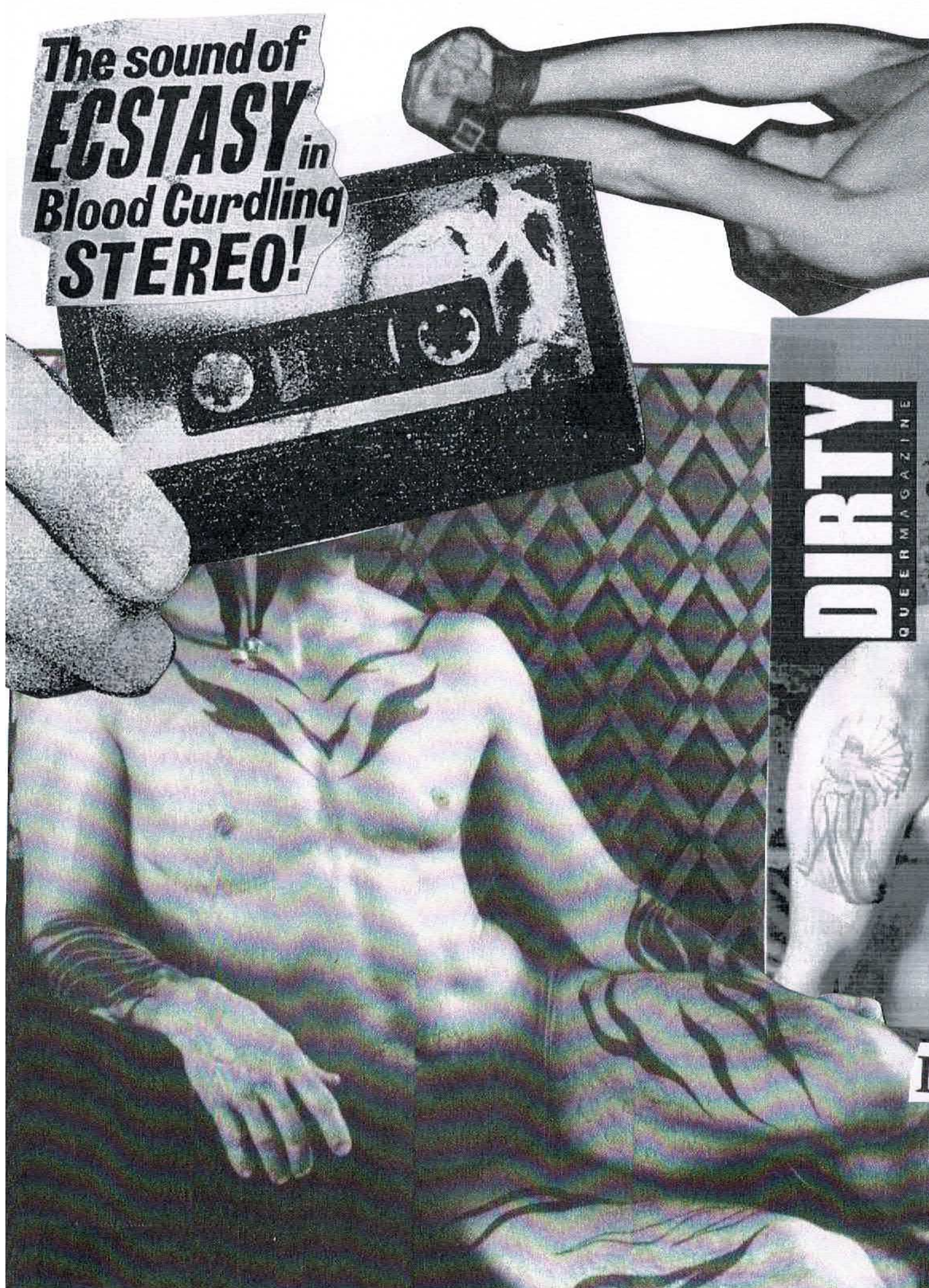
*Below:
HOW TO BE A REAL MAN,
Ambrose Marloch.*

netic.

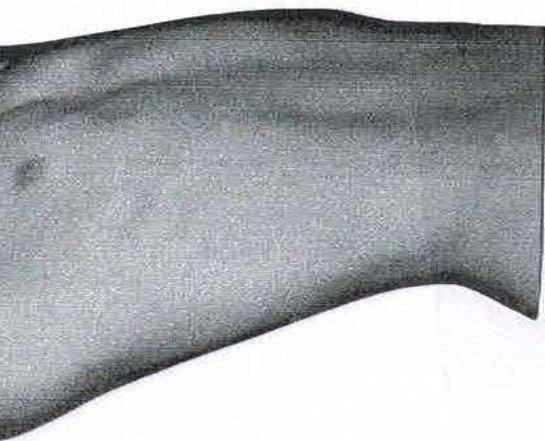
or people who want something.

you know what you're doing, you can manage yourself.
ack.

The sound of
ECSTASY in
Blood Curdling
STEREO!

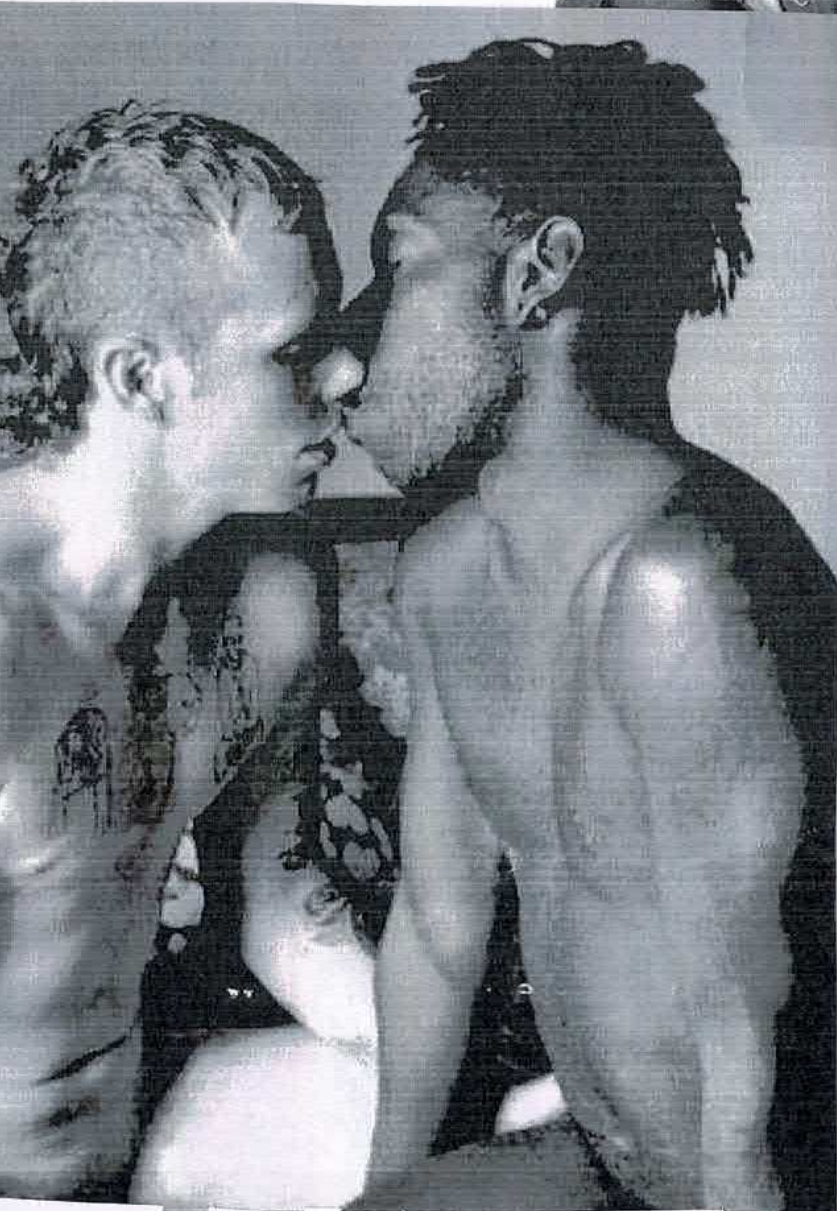


DIRTY
QUEER MAGAZINE

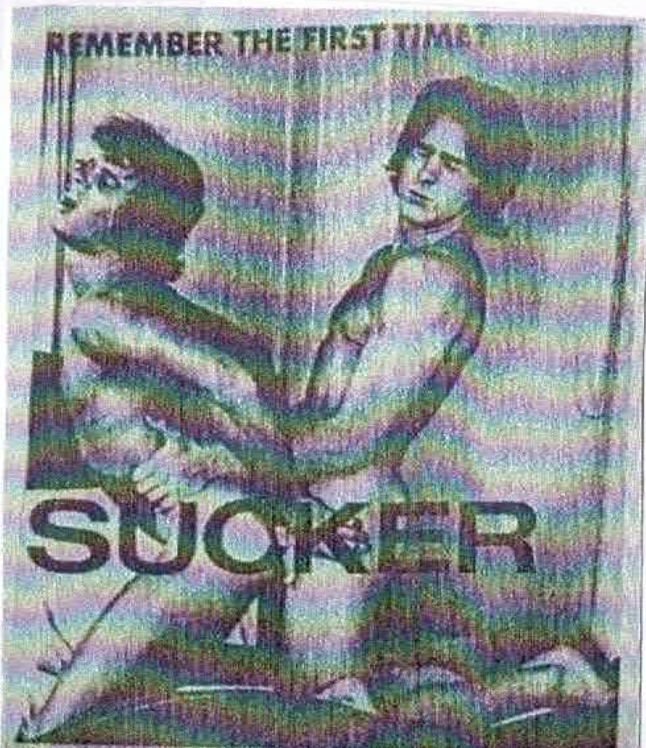
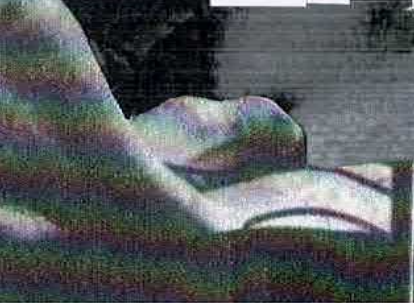


**NOBODY
KNOWS
I'M A TRANSSEXUAL**

**GET YOUR OFFICIAL
ORIGINAL PLUMBING
SHIRT**

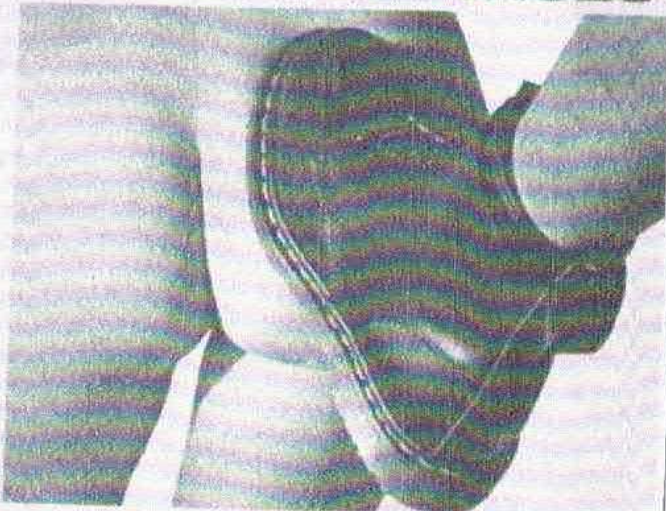


Love Me ph. g.co Longer



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since 1995**
at the garage every sunday 5-10pm
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BERLIN WALL SHOES



KICK ASS!



Drag



Boy





one of the ways to control people is to control the clothes they wear. Just as your boss, if you work in the highrises, considers the lack of a tie "inappropriate," so drag is "inappropriate" only because it is a signal that you are not being controlled. (Mavfield, 1983)

He wasn't in class today.
Again.
People say he won't ever be.
They say it's better this way.

Now, a week later,
I still hear them talk:
How he was strange — wrong.

And in raging whispers, that
Unthinkable word:
Queer.

Kill Miss America - The Frankenstein Drag Queens from Planet 13
People Hate Me - Murderdolls
She's A Man - The Frankenstein Drag Queens
Crossdressing... G.D.S.O.B. - The Frankenstein Drag Queens
You'll End Up Looking Like the Scary Bitches - Scary Bitches
Dude (Looks Like A Lady) - Aerosmith
Every Day Is Halloween (Squirrelly Version) - Ministry
Lil Boy - Death Grips



Left:
BANANA, @pianormous (IG).

Below:
c*ck, @bitingtranny (Tumblr).

c*ck

My mother thinks more about my cock than I do.
It makes her uncomfortable, she says, the
thought of it

I don't even have one yet, I'm not sure I ever
will

But I've made that decision of my own accord.
Dicks only matter that much to people who are
afraid of femininity,

so

Cock means nothing to me

But does my mother think of me that way?

So shallow and insecure,

that my entire being boils down to a cock.

I suppose

through her assumptions

about my supposed reliance on penis

maybe she sees me as a man after all.

HOW TO BE A GOOD MAN

- **DON'T BE A MAN**
 - You should never want to be a man.
- **DON'T BE DISGUSTING**
 - Wash your disgusting oily face.
 - Clean your disgusting oily hair.
 - Keep your hair thick.
 - Cut your disgusting patchy facial hair.
- **DON'T BE THREATENING**
 - Stay small and fragile; if you're big y
 - Stay quiet and stop whining; never s
 - Never touch anyone; what are you, a
- **BE OF SERVICE**
 - Take the beating; you chose this.
 - Don't impose; you're already top of
 - Do no harm; you can't help it but at

*Below:
HOW TO BE A GOOD MAN,
Ambrose Marloch.*

ir.

you might hurt someone.
speak over anyone.
a predator?

the ladder, save support for people that need it.
least try.



the
iam



anti-christ

Interrogation As Advertised

i feel faggot & vicious.
furious & depraved.
blood-hungry

you must learn to relinquish all control over everything
you might wish to control.

can you prove it to me?
here: my pocket knife.

FEAR IS THE MOST ELEGANT WEAPON.
Need you, dream you / when you are sobbing and you want it dirty.

YOU'RE SO SCARED,
your body pinned down

SCORN RELEASE, climax, SWEETNESS,

SHRIEK WHEN THE PAIN HITS SCREAM

I'LL CUT THE SMILE OFF YOUR FACE.
just to feel the ache and satisfy the wince
if that makes you feel better.

I CUT HIM knives thru his gorgeous face burst open & leaking out
yolk bleeding into the pavement

kiss your fist & his face all punched out
split like ragged flags inside
bloodlet him

taste you, taste you, taste you,
GET BLOOD ON HIS mouth:
a nice weekend basement project.

is your blood authentic? is your blood authentic? is your blood authentic?

RUIN YOUR FUCKING SELF BEFORE THEY DO.

April 23rd, 2009

It comes down to this
i'm begging, i'm busted. by that i mean: give me purpose
Need you, dream you
my changeling mouth. trying to bite. not be bit.

first you must learn to wait.
DISCARD OBJECTS, FORGET TRUTHS.
baby, won't you please get me going?

Stale incense, old sweat
so you return to the boy / & be dragged by the hair /
& your damp mouth drools kerosene faggot & decadent.
Within, take in
tongue.

YOUR HANDS ARE NEVER MESSY.

PULLED FROM TONGUES AND MINDS.

LET IT EXPLODE. break you

CHOKE SWALLOW

GAGGING, OR SOBBING

his other hand
tucks it into his belt
without getting up

he cannot touch you /
You have your own body to deal with.

you look down at your knees.
on your knees
you find bruises

Previous spread:
*Am I the Anti-Christ to You?,
Late @lateailam. (IG).*

THE MOST EXQUISITE PLEASURE IS
DOMINATION. NOTHING CAN COMPARE
WITH THE FEELING. THE MENTAL
SENSATIONS ARE EVEN BETTER THAN
THE PHYSICAL ONES. KNOWING YOU
HAVE POWER HAS TO BE THE BIGGEST
HIGH, THE GREATEST COMFORT.
IT IS COMPLETE SECURITY,
PROTECTION FROM HURT. WHEN
YOU DOMINATE SOMEBODY YOU'RE
DOING HIM A FAVOR. HE PRAYS
SOMEONE WILL CONTROL HIM, TAKE
HIS MIND OFF HIS TROUBLES. YOU'RE
HELPING HIM WHILE HELPING
YOURSELF. EVEN WHEN YOU GET
MEAN HE LIKES IT. SOMETIMES
HE'S ANGRY AND FIGHTS BACK BUT
YOU CAN HANDLE IT. HE ALWAYS
REMEMBERS WHAT HE NEEDS. YOU
ALWAYS GET WHAT YOU WANT.

RIPPED OUT HER HEART RIGHT BEFORE HER EYES//

EYES OVER EASY, EAT IT, EAT IT, EAT IT//

SHE WAS NEVER THIS GOOD IN BED EVEN WHEN SHE WAS SLEEPING//

NOW SHE'S JUST SO PERFECT, I'VE NEVER BEEN QUITE SO FUCKING DEEP IN HER//

WHEN YOU START TO LIKE PAIN
THINGS GET INTERESTING. PAIN
IS THE COMMON RESULT OF A
SUBORDINATE POSITION. TRADITIONALLY,
SUFFERING IS UNCOMFORTABLE AND
UNDESIRABLE. PERHAPS IT IS MORE
INTELLIGENT TO CULTIVATE PAIN AS A
MEANS OF LIBERATION? IS IT
POSSIBLE THAT ENJOYMENT OF PAIN
CAN BE SUBVERSIVE? WHEN ONE DOES
NOT FEAR PAIN, ONE CANNOT BE
MANIPULATED. WHEN AROUSED BY
SUFFERING, ONE CAN CONTROL ANY
RELATIONSHIP. WHEN AGONY CEASES TO
BE A BARRIER, DEATH IS NOT FORBIDDING.
THE IMPLICATIONS ARE MARVELLOUS.
PAIN IS NOT OPPRESSIVE, BUT
STRENGTHENING AND MOST SUBLIME.
IT IS NECESSARY ONLY TO DENY
THE PLEASURE/PAIN DICHOTOMY.

(IF YOU DON'T MIND)

I'VE GOT A CORPSE TO GRIND

FULL MOON TONIGHT

(I'VE GOT SOME SICK THOUGHTS ON MY MIND)

STIFF AND ROTTEN
DRESSED IN BLUE

(I'VE GOT A CONFESSION TO MAKE)

I WANNA GET INSIDE OF YOU

V I O L E N C E

M E A T

B I T E

B L O O D

F L E S H

THE FINAL SENSE OF EROTICISM IS DEATH.

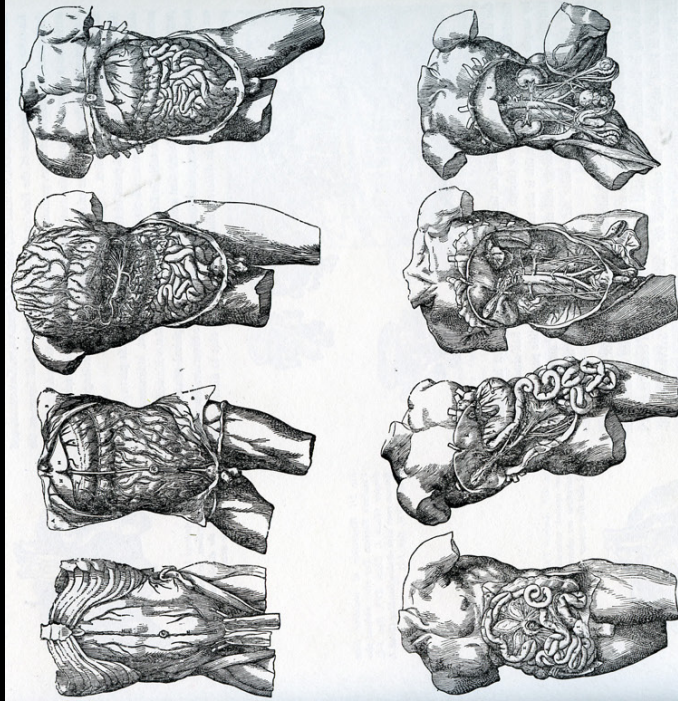
SUFFERING ENDS WITH A BEAUTIFUL, BLIND FOLDED, TIED SPREAD-EAGLED FUCK IN WHICH I AM BEATEN, BIT, CHOKED, AND PINCHED INTO A WONDERFUL COMEBY MY MOST COMPETENT MIS-TESS. NOW, BLISSFUL SLEEP, MORE PUNISHMENT IS PROMISED AND I AM THRILLED AND TERRIFIED. HELP.

SHE **LOVES** ME CUZ I LIKE TO GIVE

HEAD

LIKE A

ZOMBIE



LOVE RACING THROUGH MY VEINS (CAN'T YOU FEEL THE PAIN?)

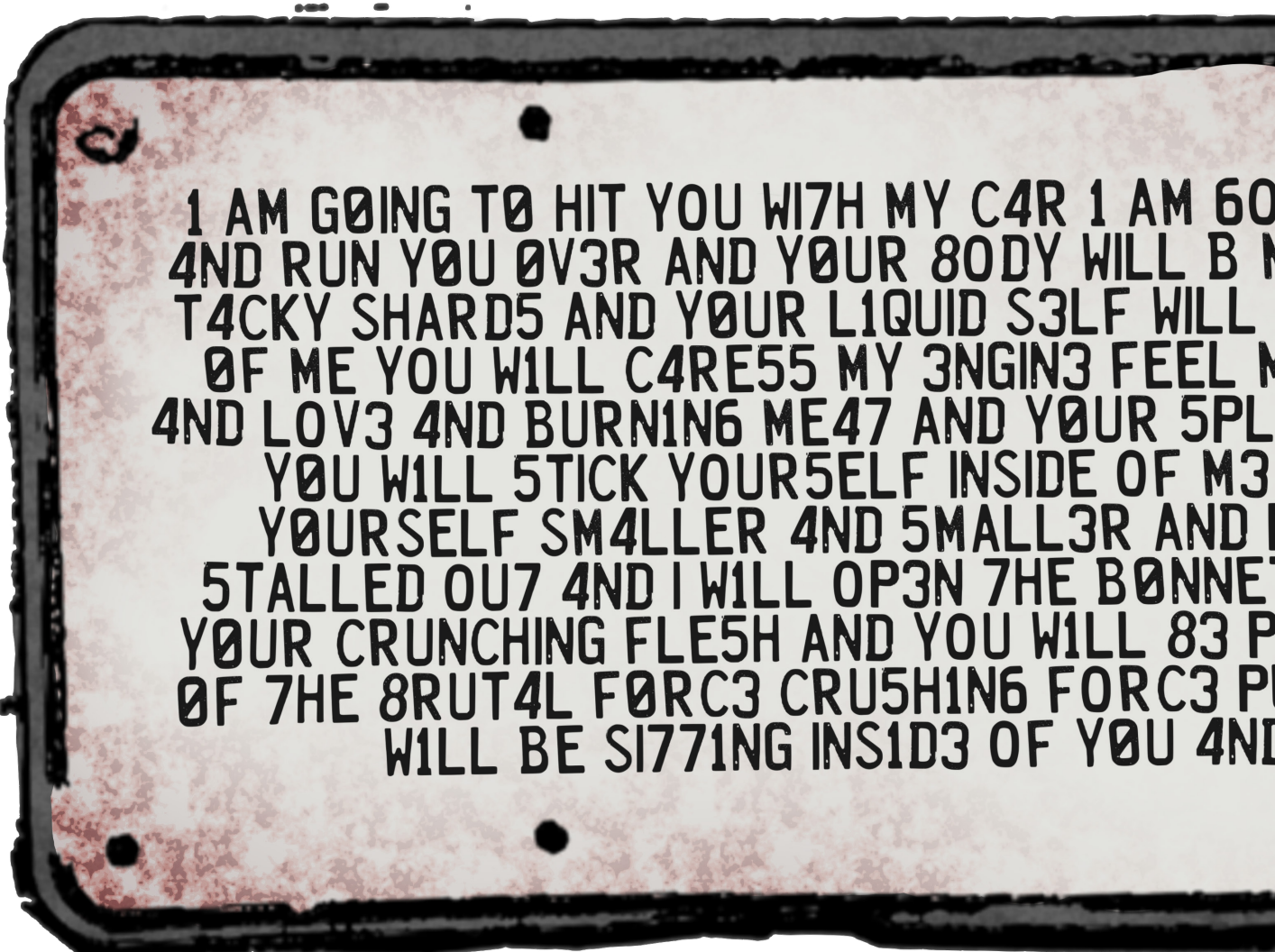
ONLY YOU AND I KNOW WHAT GOES ON BEHIND CLOSED DOORS AND NOW I CAN DO THINGS TO YOU I NEVER COULD BEFORE. BE STILL MY LOVE AS IN YOUR ARMS I LIE. A MUCH MORE FAITHFUL LOVER THAN YOU WERE BEFORE YOU DIED.

HURT AS A FORM OF FLIRTATION.
PAIN AS INTIMACY.

THIS MASOCHISM IS ALIVE

PAIN IS A SENSATION

(AND SENSATIONS ARE TO BE ENJOYED)

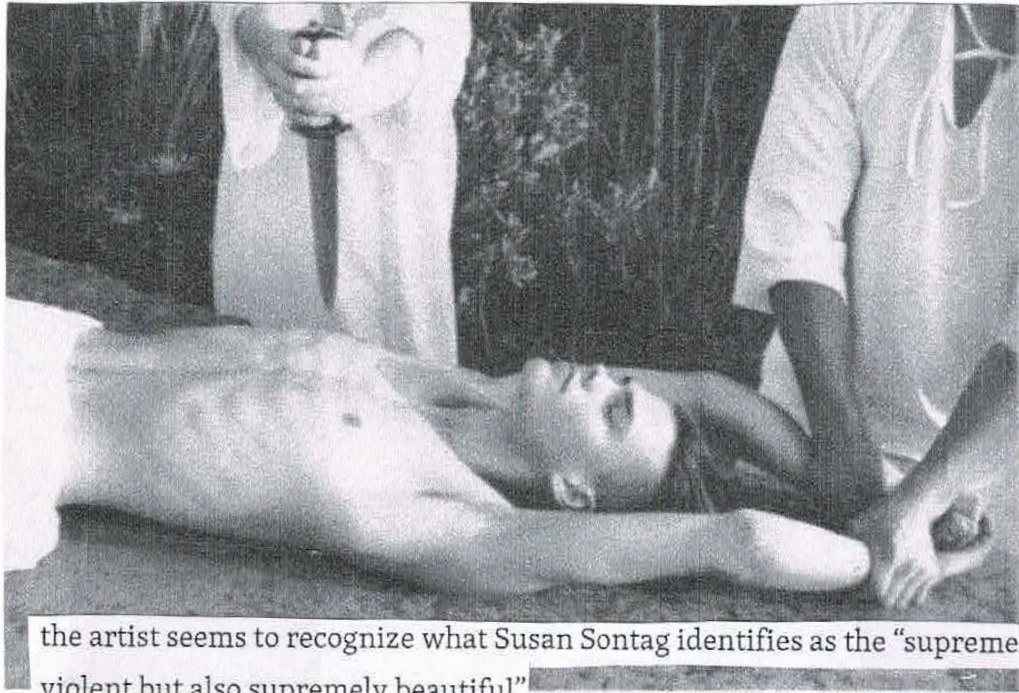


1 AM GØING TØ HIT YOU W1TH MY C4R 1 AM 60
4ND RUN YØU ØV3R AND YØUR 8ODY WILL B M
T4CKY SHARD5 AND YØUR L1QUID S3LF WILL
ØF ME YOU WILL C4RE55 MY 3NGIN3 FEEL M
4ND LOV3 4ND BURN1N6 ME47 AND YØUR 5PL
YOU WILL 5TICK YOUR5ELF INSIDE OF M3
YOURSELF SM4LLER 4ND 5MALL3R AND I
5TALLED OU7 4ND I WILL OP3N 7HE BØNNE
YØUR CRUNCHING FLE5H AND YOU WILL 83 P
ØF 7HE 8RUT4L FØRC3 CRU5H1N6 FØRC3 P
WILL BE SI771NG INS1D3 OF YØU 4ND

*Previous spread:
Dearest Death, Fester.*

*Above:
1 AM GOING TO HIT YOU W7TH MY
C4R, Ambrose Marloch.*

1N6 70 RUN Y0U OV3R 4ND RUN YOU OVER
MU5H AND 8L00D AND Y0UR BON3S WILL B3
DR1P 7HR0UGH MY GR1LL3 4ND 5LIP 1NSIDE
MY H3AT 4ND C00K AND SM3LL LIKE FL35H
1N70 MY GUT5
1NSIDE MY PUMP1NG VALV35 AND CRU5H
PO1SON ME L34VE ME 531Z1NG L3AV3 ME
T AND CR4WL IN N3X7 T0 YOU 4ND CRADL3
4RT OF ME MY C4R FOREV3R A M3CHANISM
PUSH1NG FORCE 4ND Y0U WILL B3 G0NE AND I
D YOU WILL 8E 51TT1NG 1NSIDE 0F ME



the artist seems to recognize what Susan Sontag identifies as the “supremely violent but also supremely beautiful”

Below:
Untitled 3, Erin Keston.

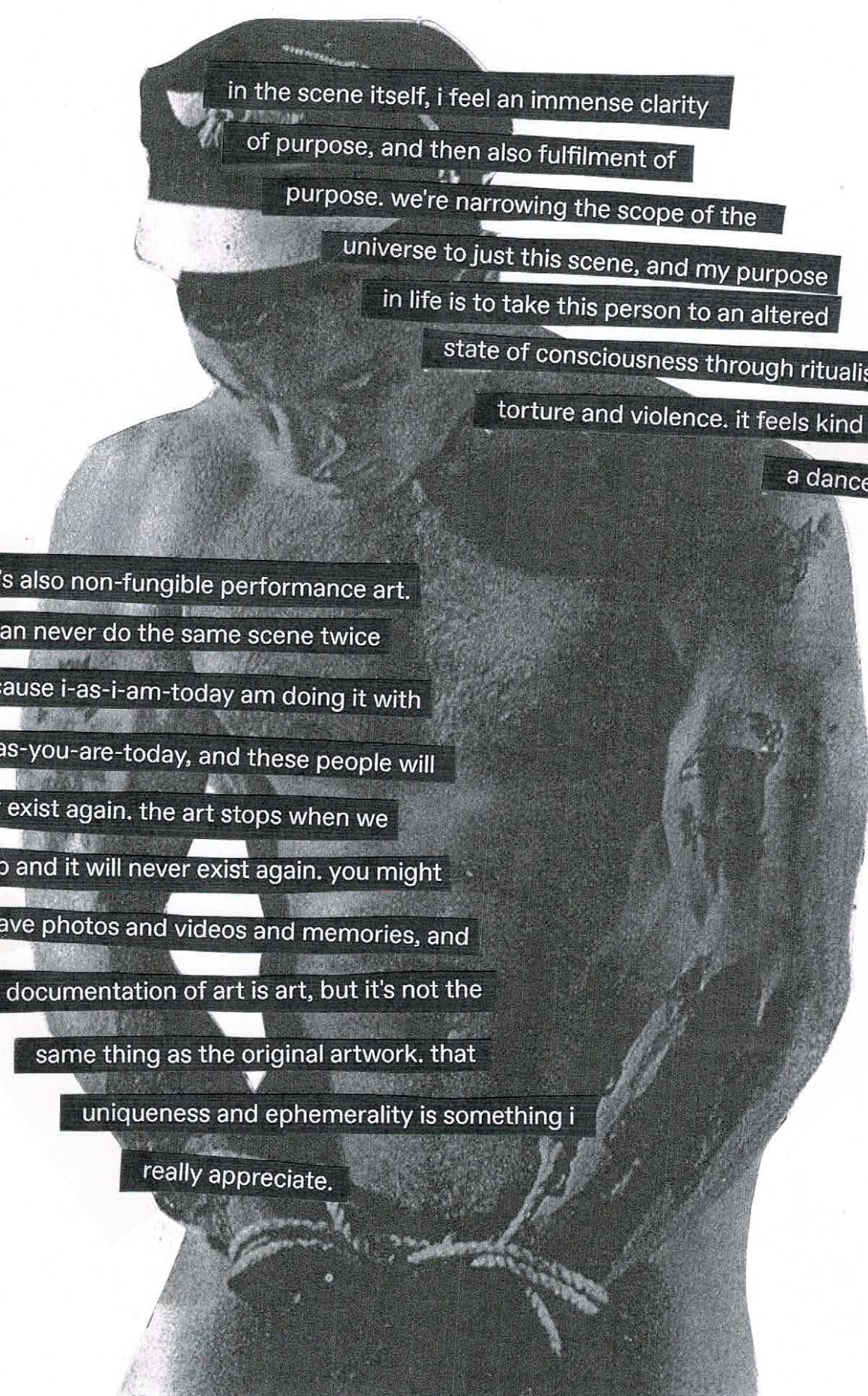
There are times I want to rip the skin
off of the body I am forced to inhabit.
To tear down to the sinew and muscle,
to wrench out every single foreign bone,
and collapse into some amorphous blob
of organs and gore.
To decompose
and be reabsorbed
by the cold, hard earth.

Maybe then, I wouldn't feel
so fucking wrong—



bite

Linda Williams has referred to horror, pornography, and melodrama as "body genres" because of the strong physical response—fear, sexual arousal, and tears, respectively—elicited by each



in the scene itself, i feel an immense clarity

of purpose, and then also fulfilment of

purpose. we're narrowing the scope of the

universe to just this scene, and my purpose

in life is to take this person to an altered

state of consciousness through ritualised

torture and violence. it feels kind of like

a dance.

it's also non-fungible performance art.

i can never do the same scene twice

because i-as-i-am-today am doing it with

you-as-you-are-today, and these people will

never exist again. the art stops when we

stop and it will never exist again. you might

have photos and videos and memories, and

documentation of art is art, but it's not the

same thing as the original artwork. that

uniqueness and ephemerality is something i

really appreciate.

Read this entire leaflet carefully before you start taking this medicine. It contains important information about your treatment. If you have further questions, please ask your doctor or your pharmacist. This medicine has been prescribed for your personal use and you should not pass it on to others. It may harm them, even if their symptoms are the same as yours.

Keep this leaflet. You may need to read it again.

TESTOGEL® 50 mg, gel in sachet

- TESTOGEL® 50 mg of the active ingredient
- Each sachet contains 50 mg of the active ingredient testosterone in 5 g of gel.
 - The other ingredients are: Carbomer 980, isopropyl myristate, ethanol 96%, sodium hydroxide, purified water.

the body. This medicine is a hormone replacement therapy for men with a deficiency of testosterone. It must be used exactly as prescribed by your doctor. Do not stop taking it without consulting your doctor. Do not use it if you are allergic to testosterone or to any of the ingredients related to testosterone deficiency.

2. BEFORE YOU TAKE TESTOGEL 50 mg, gel in sachet

TESTOGEL 50 mg, gel in sachet **MUST NEVER BE USED:**

- If you are allergic to testosterone or to any of the ingredients of the gel,
- If you are suffering from prostate cancer,
- If you are suffering from breast cancer.

What you should know before using TESTOGEL 50 mg:

- Before starting treatment with TESTOGEL 50 mg, your doctor will perform a full examination. You will have to take blood samples on 2 visits to measure your level of testosterone. You will have to take blood samples on 2 visits to measure your level of testosterone. You will have to take blood samples on 2 visits to measure your level of testosterone.

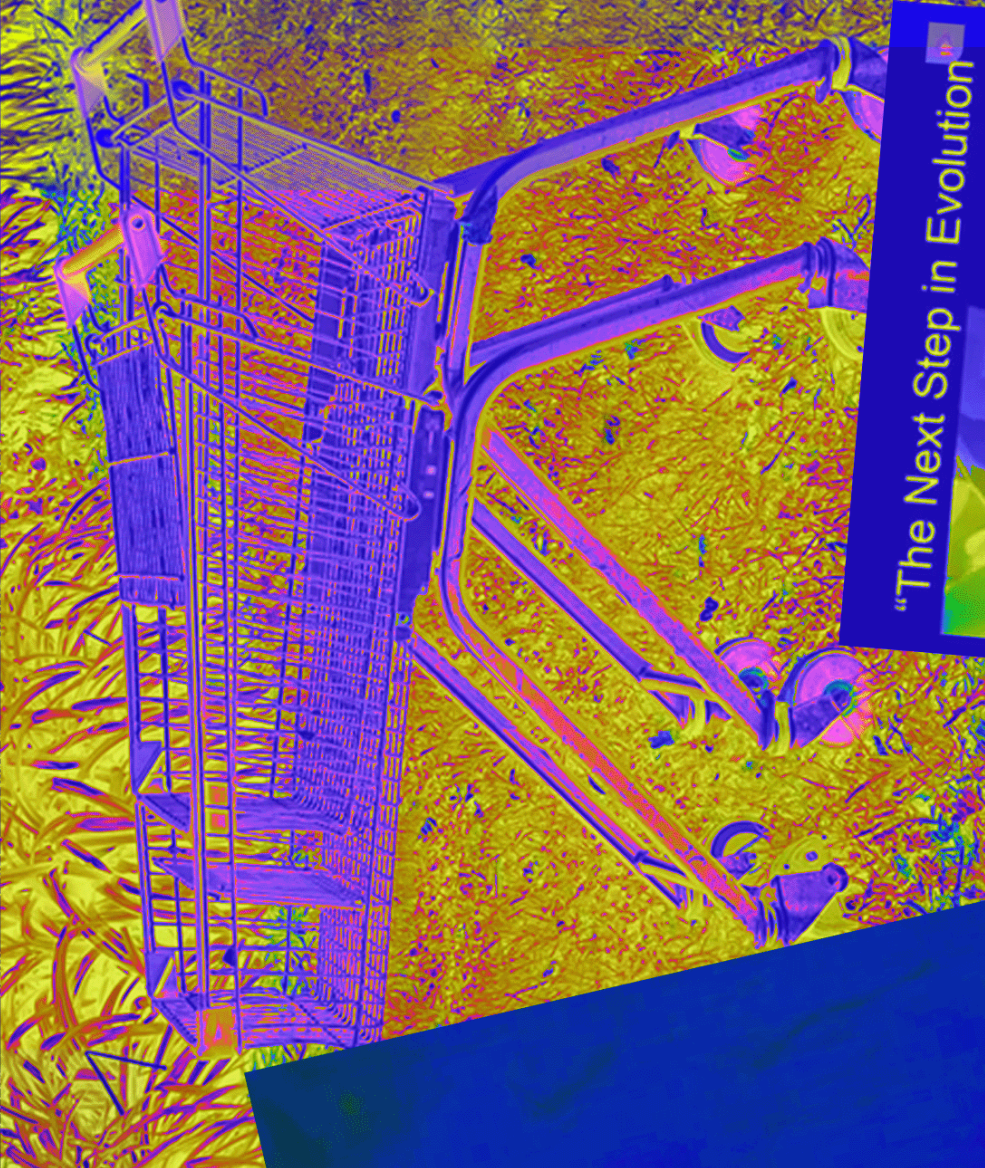
Special warnings:

Testogel is not used for impotence. Testogel is not to be used if you are pregnant or breastfeeding. Testogel may increase the risk of heart disease and stroke. Testogel may increase the risk of heart disease and stroke.

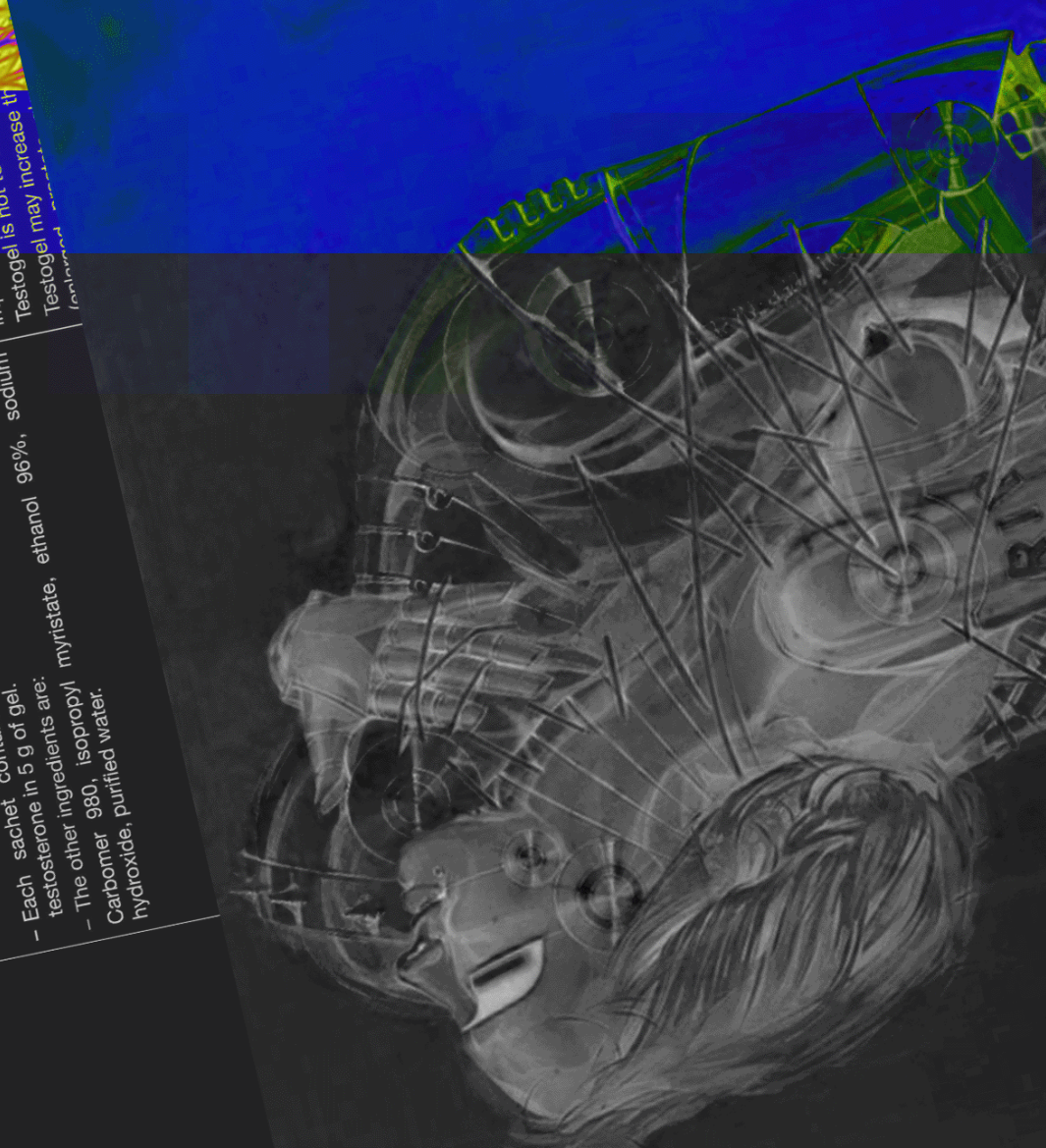
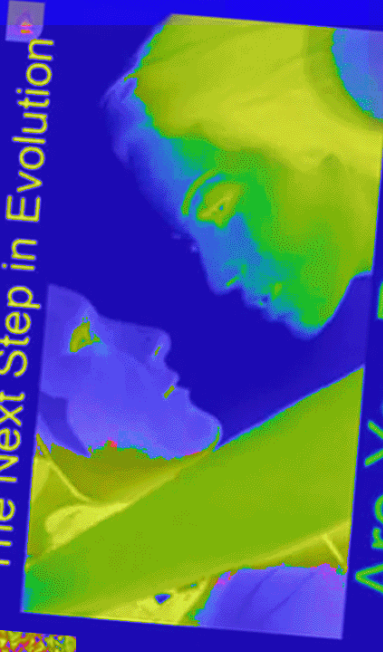
partner to show any signs of testosterone deficiency. Do not use it if you are allergic to testosterone or to any of the ingredients related to testosterone deficiency. Do not use it if you are allergic to testosterone or to any of the ingredients related to testosterone deficiency.

As a result, the following precautions are recommended:

- * wash your hands with soap and water after applying the gel,
- * cover the application area with clothing once the gel has dried,
- * avoid contact with the application area, wash the area with soap and water after contact.



"The Next Step in Evolution"



Watch Controversial Video

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laboratory

Calcium levels

Calcium levels

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PLEASE?

THERES ONLY SO MUCH YOU CAN TAKE.
EMOTIONALLY, PHYSICALLY. BUT I WANT
IT. I WANT TO TAKE ANYTHING YOU
HAVE TO GIVE ME. LET ME TAKE IT ALL.
PLEASE, OH PLEASE. LET ME SHOW
YOU JUST HOW GOOD I CAN BE. FOR YOU
JUST FOR YOU. I KNOW YOU WANT TO.
YOU HAVE A LOOK WHEN WE MEET
EYES. I KNOW. THERE ARE ONE
HUNDRED THINGS YOU WANT TO DO TO
ME AND I CAN TAKE THEM ALL. I WANT
TO SHOW YOU I CAN. I CAN TAKE YOUR
LOVE. YOU DON'T HAVE TO SAY ANYTHING,
AND I WON'T EITHER. YOU DON'T HAVE
TO SAY IT, JUST SHOW ME AND I'LL
SHOW YOU AND EVERYTHING WILL BE
PERFECT FEELING PERFECT SENSATION
TOGETHER ALONE IN THIS ROOM.
I'M TELLING YOU I CAN TAKE IT.
GIVE IT TO ME PLEASE?

BE A FAGGOT AND GET
OVER YOURSELF.

LOOK AT MY MOUTH WHILE I TALK.
WATCH MY HANDS AS I GESTURE AND
MOVE AND TOUCH. THINK ABOUT ME
WHEN I'M NOT THERE, THINK ABOUT
PRESSING YOUR LIPS TO MINE, HESITANT
AND SWEET. THINK ABOUT LINKING
YOUR FINGERS BETWEEN MINE, SWINGING,
SQUEEZING. THINK ABOUT ME.

I THINK ABOUT YOU.

I THINK ABOUT YOU WHEN I'M PRESSED UP
AGAINST SOMEONE ELSE, SOMEONE
MORE WILLING TO DO MORE THAN THINK.

I THINK ABOUT YOUR MOUTH AGAINST
ME, NOT TALKING THOUGH. LIPS ON
SKIN. I THINK ABOUT YOUR HANDS
WHEN I TOUCH MYSELF, ALONE IN
THE QUIET AND DARK, BECAUSE
I KNOW THAT'S THE ONLY WAY YOU'D
EVER WANT IT, IF YOU WANTED IT
WITH ME.

I DON'T THINK ABOUT HOW IT WOULD
ACTUALLY BE. I STAY SAFE IN THE
BUBBLE OF FANTASY, SAFE FROM
YOUR WORDS, YOUR EXCUSES AND
LIES. IT'S NOT JUST FRIENDS,
YOU'RE NOT STRAIGHT. GET OVER IT.

SCRAPE ME CLEAN
FIX THAT PART OF
BETWEEN MY LUNG
FILL ME WITH SOM
LET ME FEEL THE
OF HAPPINESS. IT
YOU DO IT. DON
THAT IT WON'T C
NOW. PLEASE?
SCRAPING AGAINST
MY SPINE, BETW
AWFUL. PLEASE
REPLACE IT WITH
OF YOUR OWN. LE

U. LOVE ME NEW.

E ME WEDGED.

SS. RIP IT OUT AND

ME THING ELSE.

E CRISP EDGE

I'LL BE EASIER IF

IT REMIND ME

AST. I WANT IT

I CAN FEEL IT

T THE INSIDE OF

NEEN MY RIBS,

TAKE IT OUT,

SOMETHING

ET ME FEEL IT.

Contributions & Contributors (in alphabetical order)

ABS

BANANA

T4T

@pianormous (IG)

Am I the Anti-Christ to You?

Lale @laleailam.____ (IG)

Becoming I disgust you

BR34K MYSELF 4PART ON YOU

HOW TO BE A GOOD MAN

HOW TO BE A REAL MAN

I AM GOING TO HIT YOU WI7T MY C4R

Ambrose Marloch

*c*ck*

My Bite is Worse Than My Bark

@bitingtranny (Tumblr)

Dearest Death

Fester

Panacea

@ringratfag (Tumblr)

Untitled 1

Untitled 2

Untitled 3

Erin Keston

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BACK TO PUBLISHING. WHAT
SORT OF SATISFACTION HAS THE
PUBLISHING OF DRUMMER
BROUGHT YOU?

A tremendous amount, sometimes in very personal and subtle ways. We constantly get mail from guys who say how DRUMMER has helped them come to terms with their sexuality and their lives. I particularly like to hear from someone who found that he shares a specific sexual identity or fetish that other men enjoy — and that through DRUMMER they have learned to explore the possibilities of their sexual, physical and emotional selves. In a way that is what they are saying when they write to us that DRUMMER is "a turn on."